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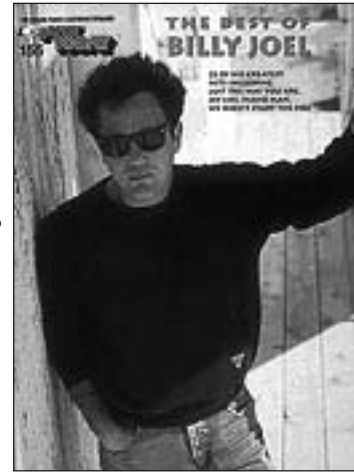
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February 2012

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"We make music with Lowrey and we love it!"

Meet Richard DelMastro

Never played a keyboard instrument before answering an ad for classes at the Fletcher Music Centers in Green Valley, Arizona. That was in 2007.

"I had never played keyboard but over the past four years I have become good enough to play in front of people," reports Rich, pictured here at his Lowrey Prestige. Rich did not stop there. He has played for the outreach program and at several Christmas concerts. "I'm having fun and it's great therapy." Rich, thanks for sharing your music with everyone!

L.I.F.E. Style

January 2012



Music is L.I.F.E. is a Peach!

2011 saw the seventh consecutive appearance of this active chapter in the Romeo Peach Festival Parade.

"We were awarded our seventh ribbon for parading our music-making float at the parade," reports Eva Tedsen. "The weather was not so great but the crowd was bigger than ever and offered us plenty of smiles, cheers and dancing in appreciation of our Lowrey concert." Music is L.I.F.E. is hosted by Evola Music of Michigan.



Peach Festival Parade participants included: Norma Leach, Helen Prosser, Gerri Miranti, Sara Bailey, Sharon MaHaffey (and husband, Bob Munson, Chris Pastrick, Renee Sattman, Phil Foss, Eva Tedsen, Rod Ramsey and Evola Music's Mary Anne David.

The Branson Spectacular

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For expanded L.I.F.E. coverage email Dennis and Joyce Kaplan at chapterpres@lowrey.com to receive your free Chapter Update delivered via email.



All the Good Stuff!

by: Bil Curry

Happy New Year everyone! I thought it would be good to start 2012 off with some Lowrey control hints. You may already know about these ideas but it is always good to review from time to time.

FILL:

When you press and let go of the **Fill** button (labeled FX on some) it will add its fills to the remainder of that measure and then go back to the main style pattern. But Fills are written as two or more measures long so if hold the Fill button (or right foot switch) you will hear different fills.

So, pick a **Music Style** on your Lowrey, start it, and then hold the Fill button. Now stop that style and choose another. Try holding the Fill on the many different styles (stopping between each one so it will set the default tempo) to discover which ones are two measure and which ones go longer.

Start/Stop:

When a Music Style is playing press the **Start/Stop** button and it will immediately stop. Now hold a key or chord on the lower keyboard and press **Stop** with your right hand. The music style will not stop until you let go of the chord (or key). When it stops it will stop on beat "1" of the next measure. Try this technique with the Fill:

1. Hold a chord or key on the lower keyboard where you change chords (this will be the left side of a single keyboard Lowrey).
2. Press **Fill** with you right hand and then quickly . . .
3. Press the **Start/Stop** button.
4. Let go of your left hand chord or key.

Genie & Orch Plus:

Genie is usually a piano or guitar sound. It provides a constant rhythm using the notes for the current chord. On a large or Elite series Lowrey you can change the sound in the Genie.

1. Touch the top of your touch screen (Edit Styles screen)
2. Touch the sound-name next to the word Genie. *You can also use the keypad to tap in a sound number and touch the Genie button. There is a list of sounds and their numbers in the back of your manual.*

Orch Plus will add all the other instruments of an ensemble to the style. If it's a country style then you may get fiddles, pedal steel guitars, or a harmonica. When it's a big band then saxes, trumpets, and trombones are in the mix.

The style chooses the instrumentation, however, you can change these sounds the same way we did for the Genie button.

When you change one or all of the sounds you can return each one to the original sound by touching a changed sound name on the Edit Styles screen and then pressing BOTH scroll buttons at the same time.

*When you have a "Sterling" you can use the **Quick Picks** as well as the touch pad numbers to change style sounds.*

Turn OFF both the Genie & Orch Plus in a music style to get just bass and drums. This is really fun with the the swing styles that have a walking bass.

Until next time: "Play your Lowrey everyday and your blues will go away!" Bil.

Contemporary Worship Orchestra

by: Jim Wieda



"I wish my church had an instrument that sounds as good as my Lowrey!"

We have heard Lowrey owners say this countless times. Lowrey's new Contemporary Worship Orchestra models, Tribute and Prelude fulfill the needs of today's church without leaving tradition behind. Quality, versatility and beauty makes Lowrey the perfect choice for the needs of your congregation. Lowrey in conjunction with your nearest Lowrey Contemporary Worship Orchestra dealer is now offering a Fund Raising Kit to help fulfill your church's needs. The fund raising kit will give your congregation tools and fun ideas to successfully reach the easy to obtain goal, worshiping with a new Lowrey.

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